

Anna Jalanski

Artist

CV

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CURRENT EMPLOYMENT:

- 2023 - Youth Ambassador Volunteer Program, Geelong Gallery, Geelong, VIC.
- 2022 - Front of House Staff, Platform Arts, Geelong, VIC.
- 2021 - Food Services Assistant, Cultura (Aged Care), North Geelong, VIC.

GROUP EXHIBITIONS:

- 2022 - *Fishtail*, Nicholas Building, Melbourne.
Collaborative Work.
- 2022 - *After Walter Hopps*, Platform Arts, Geelong, VIC.
Curated by Ilana Russell and Amber Smith.
- 2021 - *Home Screen*, George Paton Gallery, Melbourne, VIC.
Curated by Irregular Scheduled Programming.
- 2021 - *Hatched: National Graduate Show*, Perth Institute of Contemporary Arts, Perth, WA.
Curated by Miranda Johnson.
- 2021 - *Materializm*, Missing Person's Gallery, Melbourne CBD.
Organised by Musee du Strip, Curated by Matthew Ware.
- 2021 - *UNBOUND*, Gallery 17, St Kilda, VIC.
Curated by the Gallery 17 Collective.
- 2020 - *Buxton Screening Program VCA Art 2020*, Buxton Contemporary, Southbank, VIC.
Selected by John Meade, Simone Slee, Melissa Keys (Curator at the Buxton Contemporary). Video Curation by Youjia Lu.
- 2020 - *VCA ART 2020, Bachelor of Fine Arts: Sculpture (Graduate Exhibition)*, Southbank VCA Campus, Melbourne.
- 2020 - *Leftovers*, VCA Artspace (Instagram: @vcaartspace) Online Exhibition.
View my work: <https://www.instagram.com/p/CGg77JrjYr/>
Curated & organised with my peers.
- 2019 - *#Abject*, VCA Artspace, Southbank VCA Campus, Melbourne.
- 2019 - *VCA Open Day*, E.B Myer, Southbank VCA Campus, Melbourne.
Selected by Mark Shorter.
- 2017 - *Small Works Art Prize*, Brunswick Street Gallery, Fitzroy, VIC.
- 2017- *Graduate Exhibition: Advanced Diploma of Visual Arts*, RMIT Building 64

Level 6, Melbourne.

2016-2017 *Ministers Art Series*, Treasury Building, Melbourne.

RMIT University and Victorian State Government Education & Training,
page 20 - 21.

Curated by Eleanor Boydell and Clare Flynn.

EDUCATION:

2018-2020 - Bachelor of Fine Arts in Sculpture & Spatial Practice, VCA, Melbourne.

2017 - Advanced Diploma of Visual Arts, RMIT, Melbourne.

2016 - Diploma of Visual Arts, RMIT, Melbourne.

2015 - Certificate IV in Visual Arts, RMIT, Melbourne.

AWARDS:

2020 - Recipient of a Fiona Myer Award. This award is for excellence.

2020 - Recipient of the Yvonne Cohen Sculpture Scholarship. This award is for excellence.

PUBLICATIONS:

- Angel Reader #2, Compiled by artists Mel Deerson and Briony Galligan, Printed Booklet, *Invisible Writing: Writing from sensory perspectives*, pg 27 - 30, 2022. Poetic text and drawings, made in *Angel Writing* workshops held at Platform Arts Geelong.
- Hatched 2021 National Graduate Show, Catalogue, Pg 17 - 18, 2021.
<https://pica.org.au/wp-content/uploads/2020/11/Hatched2021-Catalogue-Digital.pdf>
- Sculpture, Victorian College of the Arts, MeMo Review, written by Ella Worth, 16 December, 2020.
<https://mass.memoreview.net/reviews/vca-sculpture-by-ella-worth>

COMMISSIONS:

2019-2020 - *757 Art Project*, Stop 1 Building (757), Melbourne University Parkville Campus.

Artwork description: Large scale drawing, on windows & door entry, 2m x 6m
Commissioned by, Alastair Ingham. Curated by E. Dyball, A. Faulkner & S. Delahunty.